

~~471~~

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Sackbut City 471

1ST Eb ALTO SAX / OPT. Bb SOPRANO SAX

composed & arranged
by Rayburn Wright

BRIGHT SWING FEEL

4 7 13 21 29 37 45 53 61 69

WESTERN WASHINGTON UNIVERSITY
BAND DEPARTMENT

SACKBUT CITY

1st ALTO - R2

Musical staff 1: First line of music, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with various ornaments and slurs.

Musical staff 2: Second line of music, starting with measure 77. It includes a fermata over a measure, a dynamic marking of *f*, and a measure with a '5' above it. Ends with measure 85.

Musical staff 3: Third line of music, starting with measure 86. It includes a dynamic marking of *mf* and a measure with a '2' above it.

Musical staff 4: Fourth line of music, starting with measure 87. It includes a dynamic marking of *f*, a measure with a '7' above it, and a measure with a '93' above it.

Musical staff 5: Fifth line of music, starting with measure 94. It includes a dynamic marking of *mf* and two measures with a '3' above them.

Musical staff 6: Sixth line of music, starting with measure 95. It includes a dynamic marking of *mf*.

Musical staff 7: Seventh line of music, starting with measure 96. It includes a dynamic marking of *f*, a measure with a '2' above it, and a measure with an '117' above it.

Musical staff 8: Eighth line of music, starting with measure 97. It includes a dynamic marking of *mf*, a measure with an '8' above it, a measure with a '133' above it, and a measure with a '141' above it.

Musical staff 9: Ninth line of music, starting with measure 98. It includes a dynamic marking of *f* and a measure with a '3' above it.

Musical staff 10: Tenth line of music, starting with measure 99. It includes a measure with a '4' above it.

1st ALTO - P. 3

SACKBUT CITY

157 (TENOR LEAD)

Musical staff 1: Tenor lead starting at measure 157. Dynamics include *mf*.

165

Musical staff 2: Continuation of tenor lead starting at measure 165. Dynamics include *f*.

173

181

Musical staff 3: Continuation of tenor lead starting at measure 173. Dynamics include *mf* and *f*.

189

TO SOPRANO SAX (OPT.)

Musical staff 4: Continuation of tenor lead starting at measure 189. Dynamics include *f*.

197

ALTO

SOP.

Musical staff 5: Split staff for Alto and Soprano starting at measure 197. Dynamics include *mf*.

205

TO ALTO

213

Musical staff 6: Continuation of split staff starting at measure 205. Dynamics include *f*.

Musical staff 7: Continuation of split staff.

221

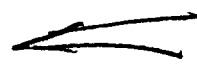
Musical staff 8: Continuation of split staff starting at measure 221.

Musical staff 9: Continuation of split staff.

229

Musical staff 10: Continuation of split staff starting at measure 229.

SOLO



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SACKBUT CITY

1st ALTO - P.2

Musical staff 1: First system of music, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a long slur over the first few notes and a series of eighth notes with accents.

Musical staff 2: Second system of music, starting with measure 77. It includes a fermata over a whole note, followed by a series of eighth notes with accents. A dynamic marking of *f* is present.

Musical staff 3: Third system of music, starting with measure 85. It features a series of eighth notes with accents. A dynamic marking of *mf* is present.

Musical staff 4: Fourth system of music, starting with measure 93. It includes a fermata over a whole note, followed by a series of eighth notes with accents. A dynamic marking of *f* is present.

Musical staff 5: Fifth system of music, starting with measure 101. It features a series of eighth notes with accents. A dynamic marking of *mf* is present.

Musical staff 6: Sixth system of music, starting with measure 109. It features a series of eighth notes with accents. A dynamic marking of *mf* is present.

Musical staff 7: Seventh system of music, starting with measure 117. It includes a fermata over a whole note, followed by a series of eighth notes with accents. A dynamic marking of *f* is present.

Musical staff 8: Eighth system of music, starting with measure 125. It includes a fermata over a whole note, followed by a series of eighth notes with accents. A dynamic marking of *mf* is present.

Musical staff 9: Ninth system of music, starting with measure 133. It features a series of eighth notes with accents. A dynamic marking of *f* is present.

Musical staff 10: Tenth system of music, starting with measure 149. It features a series of eighth notes with accents. A dynamic marking of *f* is present.

1st ALTO - P. 3

SACKBUT CITY

157 (TENOR LEAD)

Musical staff 1: Tenor lead starting at measure 157. Dynamics include *mf* and *f*. Includes a fermata and a slur over measures 160-164.

165

Musical staff 2: Continuation of tenor lead starting at measure 165. Dynamics include *f*. Includes a slur over measures 170-174.

173

Musical staff 3: Continuation of tenor lead starting at measure 173. Dynamics include *mf* and *f*. Includes a slur over measures 178-180 and a trill (*tr*) in measure 181.

181

189

TO SOPRANO SAX (OPT.)

Musical staff 4: Continuation of tenor lead starting at measure 189. Dynamics include *f*. Includes a slur over measures 194-198.

197

Musical staff 5: Continuation of tenor lead starting at measure 197. Dynamics include *mf*. Includes a slur over measures 202-206.

205

TO ALTO

213

Musical staff 6: Continuation of tenor lead starting at measure 205. Dynamics include *f*. Includes a slur over measures 210-212.

Musical staff 7: Continuation of tenor lead starting at measure 213. Dynamics include *f*. Includes a slur over measures 218-220.

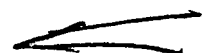
221

Musical staff 8: Continuation of tenor lead starting at measure 221. Dynamics include *f*. Includes a slur over measures 226-228.

229

Musical staff 9: Continuation of tenor lead starting at measure 229. Dynamics include *f*. Includes a slur over measures 234-236.

SOUND



UNIS SOLI

2

f

fe

239

6

f

f

fme

mf

247

3

257

f

f

fme

265

f

mf

CRESC.

f

fme

f

2ND Eb ALTO SAX

Sackbut City 471

composed & arranged
by Rayburn Wright

BRIGHT SWING FEEL

The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *f*, *mf*, *fmp*, and *ffmf*. There are several measures with repeat signs and first/second endings. Measure numbers are indicated in boxes: 13, 21, 29, 37, 45, 53, 61, and 69. The piece concludes with a final cadence.

77

85

93

101

109

117

125

133

141

149

157

165

Musical staff 1: Measures 157-165. Includes dynamics 'f' and fingerings '7' and '2'.

173

Musical staff 2: Measures 166-173. Includes dynamics 'f' and 'mf', and fingerings '2' and '6'.

181

Musical staff 3: Measures 174-181. Includes dynamic 'f'.

189

Musical staff 4: Measures 182-189. Includes dynamics 'f' and 'SNEAK IN p'.

197

Musical staff 5: Measures 190-197. Includes dynamic 'mf'.

205

Musical staff 6: Measures 198-205. Includes dynamic 'f'.

213

Musical staff 7: Measures 206-213. Includes dynamic 'f' and triplets.

221

Musical staff 8: Measures 214-221. Includes dynamics 'p' and 'ff'.

Musical staff 9: Measures 222-229. Includes dynamics 'p' and 'ff'.

1st Bb TENOR SAX

Sackbut City 471

composed & arranged
by Rayburn Wright

BRIGHT SWING FEEL

The musical score is written for 1st Bb Tenor Sax in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Measure numbers 13, 21, 29, 37, 45, 53, 61, and 69 are indicated in boxes. Dynamic markings include *f*, *mf*, *ffmf*, and *p*. There are also some handwritten annotations like "UNIS" and "3". The piece concludes with a final measure marked with a fermata.

77 5 f

85 2 mf

93 7 101 3 f

109 3 f

117 8 125 8 133 f 3

141 3 f

149 4

157 LEAD

229 UNIS SOLI

239 UNIS

247

257

265

f *fp* *mf* *mf* *f* *mf cresc.* *f* *fmp* *ff* *sfp*

2ND Bb TENOR SAX

Sackbut City 471

composed & arranged
by Rayburn Wright

BRIGHT SWING FEEL

The musical score is written for a 2nd Bb Tenor Saxophone. It consists of 11 staves of music in a key signature of two sharps (D major) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in boxes: 13, 21, 29, 37, 45, 53, 61, and 69. Dynamic markings include *f*, *mf*, *fmp*, and *ffmf*. There are also some handwritten annotations, including a circled measure 29 and a circled note in measure 45. The piece concludes with a final measure marked with a fermata.

77

85

93

101

109

117

125

133

141

149

4

157

165

173

6

b
tr

181

189

197

205

213

221

fast drop

Musical staff with notes and dynamics. A circled *sf* dynamic marking is present.

229

Musical staff with notes and dynamics. Includes a fermata, a circled *sf*, and the instruction *UNIS SOLI*.

Musical staff with notes and dynamics. Includes a fermata and a circled *sf*.

239

Musical staff with notes and dynamics. Includes a fermata, a circled *f*, and the instruction *UNIS*.

Musical staff with notes and dynamics. Includes a fermata and a circled *f*.

247

Musical staff with notes and dynamics. Includes a fermata and a circled *f*.

Musical staff with notes and dynamics. Includes a fermata and a circled *f*.

257

Musical staff with notes and dynamics. Includes a fermata and a circled *f*.

Musical staff with notes and dynamics. Includes a fermata and a circled *f*.

265

Musical staff with notes and dynamics. Includes a fermata and a circled *f*.

Musical staff with notes and dynamics. Includes a fermata and a circled *f*.

Musical staff with notes and dynamics. Includes a fermata and a circled *f*.

Musical staff with notes and dynamics. Includes a fermata and a circled *f*.

Sackbut City 471

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E♭ BARI. SAX

BRIGHT SWING FEEL

The musical score is written for E♭ Bari. Sax in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of 70 measures across ten staves. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fe* (forzando). There are also accents (^) and slurs. Measure numbers 4, 13, 21, 29, 37, 45, 53, 61, and 69 are boxed. A section labeled 'LAVIS' begins at measure 21. The score ends with a final *f* dynamic marking.

Musical score for Bari part 2 of Sackett City. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *SOLO*. There are several measures with rests, some of which are marked with a '2' or '3' above them. The score includes several boxed measure numbers: 77, 85, 93, 101, 109, 117, 125, 133, 141, and 149. The music is characterized by melodic lines with slurs and accents, and some passages with repeated notes.

157

Musical staff 157: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mf*.

165

Musical staff 165: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a half note A4, then a quarter rest, and a quarter note B4. Dynamics include *f*.

173

Musical staff 173: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a half note A4, then a quarter note B4. Dynamics include *mf* and *f*.

181

Musical staff 181: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *f* and *mf*.

189

Musical staff 189: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a half note A4, then a quarter note B4. Dynamics include *f*.

197

Musical staff 197: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a half note A4, then a quarter note B4. Dynamics include *mf* and *f*.

205

Musical staff 205: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a half note A4, then a quarter note B4. Dynamics include *f*.

213

Musical staff 213: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *f*.

221

Musical notation for measures 221-228. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations above the staff.

229

Musical notation for measures 229-238. This section features a melodic line with a slur and a fermata. Dynamic markings include *f* and *sol*. There are also some handwritten notes and markings.

239

Musical notation for measures 239-246. The key signature changes to three sharps (F#, C#, G#). The notation includes a slur, a fermata, and dynamic markings like *f* and *mf*. There are also some handwritten annotations.

247

Musical notation for measures 247-256. The key signature remains three sharps. The notation includes a slur, a fermata, and dynamic markings like *f*. There are also some handwritten annotations.

257

Musical notation for measures 257-264. The key signature remains three sharps. The notation includes a slur, a fermata, and dynamic markings like *f*. There are also some handwritten annotations.

265

Musical notation for measures 265-274. The key signature remains three sharps. The notation includes a slur, a fermata, and dynamic markings like *mf*, *CRES.*, and *f*. There are also some handwritten annotations.

Musical notation for measures 275-284. The key signature remains three sharps. The notation includes a slur, a fermata, and dynamic markings like *fme*, *ff*, and *sfp*. There are also some handwritten annotations.

Handwritten notes and markings at the bottom right of the page, including a large arrow pointing left.

1st Bb TRUMPET

Sackbut City 471

composed & arranged
by Rayburn Wright

BRIGHT SWING FEEL

The musical score is written for a 1st Bb Trumpet in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#) and the tempo is marked 'BRIGHT SWING FEEL'. The score includes various dynamics such as *f*, *mf*, and *ff*. There are several performance instructions: '(no) WOP' at measure 29, 'OPEN' at measure 29, 'TO PLUNGER' at measure 21, and 'HARMONI (NO STEM)' at measure 85. Measure numbers 13, 21, 29, 37, 45, 53, 61, 69, 77, 85, and 93 are boxed. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations like 'f' and 'ff' above notes.

4/4

101

3

109

mf

OPEN 2

f TO-EXTD 8

117 125 133 8

141

(ZUP)

f

open 4

149

f

4 157 6

165 2

173 6

181

f

mf

3

f

189 8 197 8 205 8 213 (SHOUT) *ff*

221

229

239 *mf*

247 7 9 *f* 257

265 4 *ff* *fp*

Sackbut City 471

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2ND B♭ TRUMPET

BRIGHT SWING FEEL

The musical score is written for a 2nd B♭ Trumpet part. It consists of ten staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The score includes various dynamics such as *f*, *mf*, *ff*, and *fmp*. Performance instructions include "16 PLUNGER 4", "13", "8", "21", "7", "PLUNGER", "(+0) WOP", "29", "7", "OPEN", "37", "6", "45", "53", "61", "69", "77", "85", and "93". There are also handwritten annotations: "MP" and "mf" circled at the bottom, and "CUI HARMON (NO STEM)" written above a measure. The score features complex rhythmic patterns, including triplets and slurs, and includes measure numbers in boxes.

dfs *ff*

f

265

f

257

247

f

239

f

229

ff

221

ff

205

213 (SHIRT)

f

189

197 (THROW)

2ND REPT. P. 3 TO HARMON

3RD Bb TRUMPET

Sackbut City 471

composed & arranged by Rayburn Wright

BRIGHT SWING FEEL
BLEND W/SS

Handwritten musical score for 3rd Trumpet Part 2 of Sackbut City. The score consists of 11 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'mf'. Measure numbers are boxed and placed above the staves: 101, 109, 117, 125, 133, 141, 149, 157, 165, 173, 181, and 189. Performance instructions include 'OPEN 2' and 'to cup'. There are also some handwritten annotations like 'b' and 'tr...' at the top right.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a circled measure 197. Dynamics include *mf* and *f*. A slur covers measures 197-212.

Musical staff 2: Treble clef. Measure 205 is boxed. Includes the instruction "OPEN 4". Measure 213 is boxed with "(SHOUT)" above and "UNIS SOLI" below. Dynamics include *f* and *ff*.

Musical staff 3: Treble clef. Dynamics include *ff*. A slur covers measures 213-220.

Musical staff 4: Treble clef. Measure 221 is boxed. Includes the instruction "*fast*". A slur covers measures 221-228.

Musical staff 5: Treble clef. Dynamics include *ff*. A slur covers measures 229-236.

Musical staff 6: Treble clef. Measure 229 is boxed. Includes the instruction "2". A slur covers measures 229-236.

Musical staff 7: Treble clef. Dynamics include *f*. Includes triplets (3) and a slur covering measures 237-246.

Musical staff 8: Treble clef. Measure 247 is boxed. Includes the instruction "7". Measure 257 is boxed. Dynamics include *f*. A slur covers measures 247-256.

Musical staff 9: Treble clef. Dynamics include *f*. A slur covers measures 257-264.

Musical staff 10: Treble clef. Measure 265 is boxed. Dynamics include *mf*. A slur covers measures 265-272.

Musical staff 11: Treble clef. Dynamics include *f*. A slur covers measures 273-280.

Musical staff 12: Treble clef. Dynamics include *ff* and *fp*. A slur covers measures 281-288.

Sackbut City 471

composed & arranged
by Rayburn Wright

4TH Bb TRUMPET

BRIGHT SWING FEEL

*Handwritten: **BRAD W/S/S***

*Handwritten: **TO PLUNGER***

*Handwritten: **HARMON (NO STEM)***

AIN TROT - P. 2

SACKBUT CITY

3

4 tr

101

109

mf

OPEN 2

f

f

117 8 125 8 133 8

141 7 149 (4)

f

4

157 7 165

f

2 2

173 6

f

mf

181

f

3

189 to HARMON 8

f

CUP

205

213 (short)

OPEN 4

WIS SOLI

221

229

239

247

257

265

ff

sfp

Sackbut City 471

UNAUTHORIZED DUPLICATION
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1st TROMBONE

louder

BRIGHT SWING FEEL

Smoother !!

OPTIONAL

composed & arranged
by Rayburn Wright

The musical score is written for the 1st Trombone part in a 4/4 time signature with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a slur over the first two measures. The second staff contains a measure rest for 6 measures. The third staff starts with a boxed measure number 13, a dynamic marking of *mf*, and the word "Soli" above the staff. It features a complex melodic line with many slurs and accents. The fourth staff continues this melodic line with a dynamic marking of *mf*. The fifth staff starts with a boxed measure number 21 and a dynamic marking of *mf*. The sixth staff continues the melodic line with a dynamic marking of *mf*. The seventh staff starts with a boxed measure number 29 and a dynamic marking of *mf*. The eighth staff continues the melodic line with a dynamic marking of *f*. The ninth staff starts with a boxed measure number 37 and a dynamic marking of *f*. The tenth staff starts with a boxed measure number 45, a measure rest for 8 measures, a boxed measure number 53, and the word "Soli" above the staff. It ends with a dynamic marking of *f*.

Musical staff 1: First staff of music with notes and rests.

Musical staff 2: Second staff of music with notes and rests.

Musical staff 3: Third staff of music with notes and rests.

Musical staff 4: Fourth staff of music with notes and rests.

Musical staff 5: Fifth staff of music with notes and rests.

Musical staff 6: Sixth staff of music with notes and rests.

Musical staff 7: Seventh staff of music with notes and rests.

Musical staff 8: Eighth staff of music with notes and rests.

Musical staff 9: Ninth staff of music with notes and rests.

Musical staff 10: Tenth staff of music with notes and rests.

Musical staff 11: Eleventh staff of music with notes and rests.

Musical staff 12: Twelfth staff of music with notes and rests.

133

3 8

141

mf

3

149

f

4 8

157

165

8 6

173

181

f *mf*

2

SOLO

Bb7 Eb Ab9 Dmi7 C#0 Cmi7 F7

189

Bb B0 Cmi7 C#0 Bb D C#0 Cmi7 F7

Bb7 Eb Ab9 Cmi7 F7 Bb

197

A7 D7sus Cmi7 F13 Bb

Bbmi7 Eb7 AbMA7 Db9sus F#9sus BMA7 E9sus AMA7

205

Bb B0 Cmi7 C#0 Bb D C#0 Cmi7 F7

Bb7

Eb

Ab9

Cmi7

F7

Bb

213

221

229

8

8

Musical staff with notes, slurs, and dynamics. Includes a **ff** dynamic marking and a measure with a **7** above it.

239

SOLI

Musical staff with notes, slurs, and dynamics. Includes a **mf** dynamic marking.

Musical staff with notes, slurs, and dynamics. Includes a **mf** dynamic marking.

247

Musical staff with notes, slurs, and dynamics. Includes a **mf** dynamic marking and a **f** dynamic marking.

Musical staff with notes, slurs, and dynamics. Includes a **mf** dynamic marking and a **louder Cresc.** marking.

257

Musical staff with notes, slurs, and dynamics. Includes a **w/ens.** marking and a **mp** dynamic marking.

Musical staff with notes, slurs, and dynamics. Includes a **f** dynamic marking.

SOLI 265

Musical staff with notes, slurs, and dynamics. Includes a **mf** dynamic marking.

Musical staff with notes, slurs, and dynamics. Includes **mf**, **CRESC.**, and **f** dynamic markings.

Musical staff with notes, slurs, and dynamics. Includes **mf**, **CRESC.**, and **f** dynamic markings.

ff **sfp**

Sackbut City 471

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2ND TROMBONE

BRIGHT SWING FEEL

composed & arranged
by Rayburn Wright

OPTIONAL

The musical score is written for a 2nd Trombone in a key of D major (two sharps) and 4/4 time. It consists of 53 measures across 10 staves. The score includes various dynamics such as *f*, *mf*, *ff*, and *fe*, as well as articulation marks like accents and slurs. A 'SOLI' section is indicated between measures 13 and 53. Measure numbers 13, 21, 29, 37, 45, and 53 are clearly marked at the beginning of their respective staves. A '6' is written above the second staff, and an '8' is written above the 45th measure. The score concludes with a final *f* dynamic marking.

61

69

77

"A LA KENYON"

85

93

101 LIGHTLY - UNDER B. TRBN. LEAD

109

117

125

WIDEN VIB.

133

3 8

141

mf

3

f SOLO

149

*Bb*⁹ *Eb*⁶ *Ab*⁷

3

157

*Dm*⁷ *G*⁷ *Cm*⁷ *F*⁷ *Bb* *B*⁰ *Cm*⁷ *C#*⁰

*Bb*_D *C#*⁰ *Cm*⁷ *F*⁷ *Bb*⁷ *Eb*⁷ *Ab*⁹

165

*Cm*⁷ *F*^{7(b9)} *Bb* *A*^{7(#11)} *D*^{9sus}

*Cm*⁷ *F*⁷ *Bb* *Bbm*⁷ *Eb*^{7sus} *Abm*⁷ *Db*^{9sus}

173

F#^{9sus} *Bm*⁷ *E*^{7sus} *A*⁷ *Bb* *B*⁰ *Cm*⁷ *C#*⁰

*Bb*_D *C#*⁰ *Cm*⁷ *F*⁷ *Bb*⁷ *Eb* *Ab*⁹

181

*Dm*⁷ *C#m*⁷ *Cm*⁷ *F*^{7(#11)} *Bb* 7

189 197

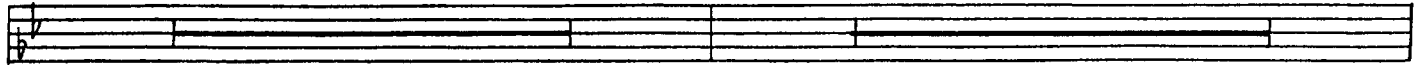
8 8

205

8

213

8



221

8

229



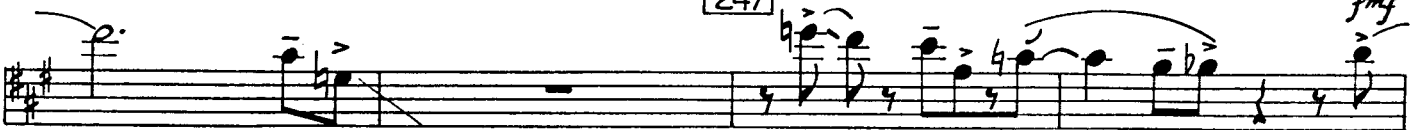
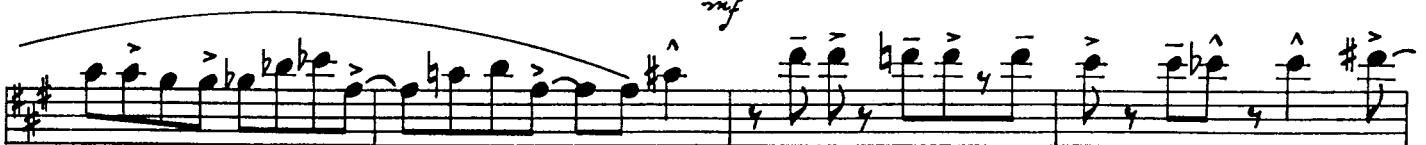
239

7

SOLI ff



247



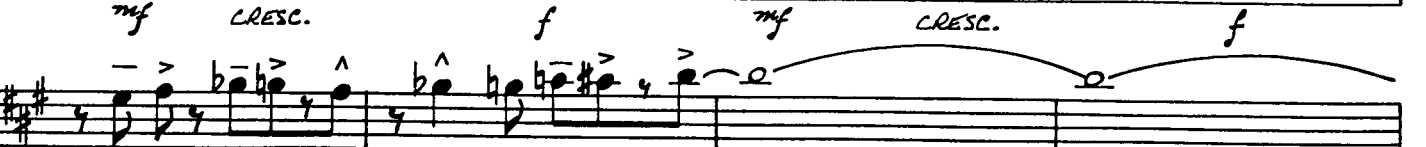
257

WIENS



265

SOLI



ff

sfp <

3RD TROMBONE

Sackbut City

composed & arranged
by Rayburn Wright

BRIGHT SWING FEEL

OPTIONAL

Musical score for 3rd Trombone part of 'Sackbut City'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest followed by a melodic line starting at measure 13, marked 'solu' and 'f'. The second staff starts at measure 6. The third staff starts at measure 21 and includes a 'mf' dynamic marking. The fourth staff starts at measure 29. The fifth staff starts at measure 37 and includes a 'f' dynamic marking. The sixth staff starts at measure 45 and includes an '8' marking. The score features various musical notations including slurs, accents, and dynamic markings.

53 *SOLI*
f

61

69

77 "A LA KEYTON"
f

85
mf

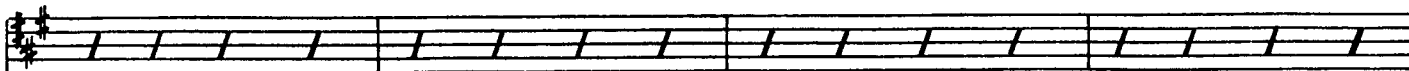
93 101 (LIGHTLY UNDER B. TRBN. LEAD)
mp

109

117 *SOLO*
A7
f

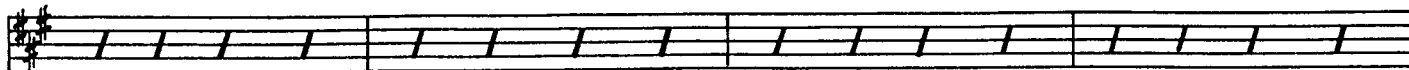
125
D G9 Cm7 F#7 Bm7 E7
 4

A13 D G9 Bmi7 E7 A

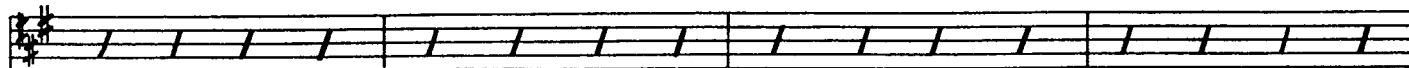


133

Ab7 Db7 Bmi7 E7 A

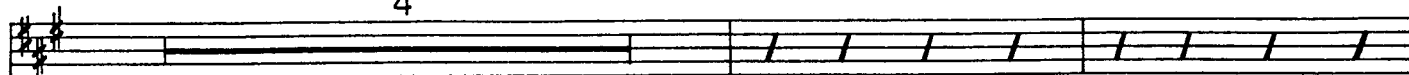


Ami7 D7 CMA7 C7sus F7sus BbMA7 Eb7sus AbMA7

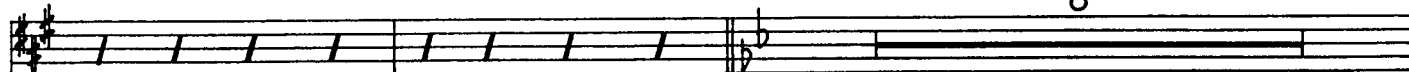


141

4 A7 D6 G9



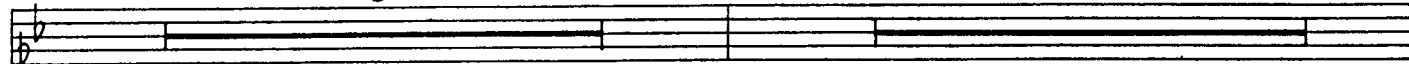
Bmi7 E7 A (END SOLO) 149



157

165

8 8



173

6 *f* *mf*



181



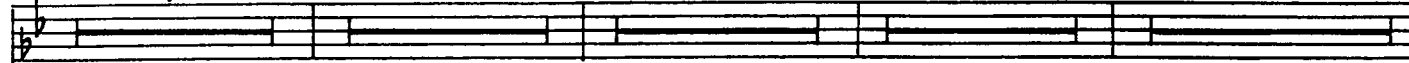
189

197

205

213

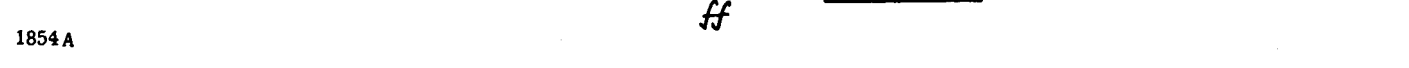
4 8 8 8 8



221

229

8 *ff*



239 Soli

7

mf

fmf

247

mf

mp

257 w/ENS.

f

mp

265 Soli

mf

CRESC.

f

mf

CRESC.

f

ff

sfz

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IS PROHIBITED BY LAW

4TH TROMBONE

Sackbut City 471

composed & arranged
by Rayburn Wright

BRIGHT SWING FEEL
OPTIONAL

The musical score is written for a 4th Trombone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a 6-measure rest. The second staff starts at measure 13. The score includes various dynamics such as *f*, *mf*, and *ff*, along with articulation marks like accents (^) and slurs. Measure numbers 13, 21, 29, 37, and 45 are indicated in boxes. The piece concludes with an 8-measure rest at the end of the tenth staff.

53

Solo

short

61

69

77

"A LA KENYON" 3
f Gliss

85

Solo

2

(SLOW SCOOP)

93

101

LEAD

Musical staff with notes and slurs, starting with a treble clef and a key signature of two sharps (F# and C#).

109

Musical staff with notes and slurs, continuing the melody.

END SOLO

Musical staff with notes and slurs, ending with a fermata.

117

125

133

141

Rhythmic staff with bar lines and numbers: 8, 8, 8, 8. Includes a dynamic marking *fe* and a key signature change to one flat (Bb).

149

Musical staff with notes and slurs, starting with a dynamic marking *f*.

157

165

173

Rhythmic staff with bar lines and numbers: 4, 8, 8, 6.

181

Musical staff with notes and slurs, including dynamic markings *f* and *mf*.

189

Rhythmic staff with bar lines and numbers: 4, 8. Includes a dynamic marking *f*.

197

205

213

Rhythmic staff with bar lines and numbers: 8, 8, 8.

221

229

Musical staff with notes and slurs, including a dynamic marking *ff*.

239 SOLI

7

247

SOLD

257 w/exs.

265 SOLI

PIANO

Sackbut City 471

composed & arranged
by Rayburn Wright

BRIGHT SWING FEEL (♩=186)

The musical score is written for piano and consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked with a bright swing feel and a tempo of 186 beats per minute. The score includes various musical notations such as notes, rests, and dynamics (e.g., *f*, *mf*). Chord symbols are provided throughout, including *A6*, *F#13*, *Bmi7(11)*, *E+7*, *Ama7*, *A#0*, *B7(b9)*, *Ab9*, *Ama7*, *F#9*, *F9/B*, *Esus E9*, *A13*, *Eb9*, *D9*, *Db+9*, *C13(#11)*, *B9 E7(#9)*, *A*, *A#0*, *B7(b9)*, *Ab9*, *Ama7*, *F#9*, *B+7(b9)*, *E13*, *A13*, *Eb9*, *D9*, *Db*, *C13(#11)*, *B13(b9)*, *E+7(#9)*, *A9/9*, *Ab9*, *Abmi7/Db*, *Bmi7/E*, *Bb9*, *Ama9*, *Ami7*, *Ami7/D*, *Gma13*, *Csus*, *Eb/F*, *D/Bb*, *D/Eb*, *C/Ab*, *Ama7*, *A#0*, *B7(b9)*, *Ab9*, *Ama7*, *F#9*, *F9/B*, *Esus E9*, *A13*, *Eb9*, *D9*, *Db*, *C13(#11)*, *B13(b9)*, *E+7(#9)*, *A9/9*, *G#7*, *A*, *A#0*, *Bmi9*, *C0*, *A/C#*, *C7*, *B+7(b9)*, *E+7(#9)*, *A7*, *Ebma7*, *D6*, *G13*, *C#mi7*, *F#13*, *G13*, *Ab13*. Measure numbers 13, 21, 29, 37, 45, and 53 are indicated in boxes. The score concludes with a *mf* dynamic marking.

61

A¹³ A^{#0} Bmi⁷ C⁰ A^{MA7}/_{C#} C⁰ Bmi⁷ F¹³ E⁹ A¹³(#9) D^{6/9} G⁹

A^{MA7}/_E B^{MA7}/_E B^{MA7}/_A C^{MA7}/_A A^{b13} [69] D^{b13} E^{mi9} A¹³

A^{mi7}/_D D¹³(b9) G^{MA13} C¹³ F⁹SUS B^{MA9} E^bSUS A^b6/9 [77] A^{MA13} A^{#0} B^{mi7}(11) C^{mi7}(11)

A⁶/_{C#} C⁰ B^{mi9} E¹³ A⁷ D^{MA13} G⁷SUS C[#]mi⁹ C¹³ B^{mi9} B^{b9} A^{MA7}

[85] (B. TRAW SOLO)

A A^{#0} Bmi⁷ C⁰ C[#]mi⁷ C⁰ Bmi⁷ E¹³ A⁹ D^{MA7} G⁹SUS

mf

A⁶/_E A⁰/_E Bmi⁷ B^{b9} [93] A^{MA7} A^{#0} Bmi⁷ C⁰ A⁷/_{C#} C⁰ Bmi⁷ E⁷(#9)

A^{MA7} A⁷ D G⁷ A⁶/_E E⁷(b9) A^{MA9} A^{b13} [101] A^bmi⁷/_{Db} D^b13

D⁶/_E A^{MA7} A^{mi9}/_D G^{MA9} C⁹ E^b/_F B^{MA7} D^b/_{Eb} A^b6/9 A⁶

[109] Bmi⁷ C⁰ A⁷(#9) C⁰ B⁷(#9) E⁹ A A⁷ D G⁹

A⁶/_E A⁰/_E B^{mi7}/_E A^{mi7}(b5) [117] (TRAW DUET) A⁶ A^{#0} Bmi⁷ C⁰ A⁶/_{C#} F^{#7} Bmi⁷ E⁷

(3rd TRAW SOLO) A⁷ D G⁹ mf C[#]mi⁷ F^{#7} Bmi⁷ E⁷ [125] (DUET) A A^{#0} Bmi⁷ C⁰

A⁶/_{C#} C⁰ B⁷(b9) E¹³ (3rd TRAW SOLO) A¹³ D G⁹ Bmi⁷ E⁷ A

133

Ab7 Db7 Bmi7 E7 A Ami7 D7 GMA7 C7sus

F7sus BbMA7 Eb7sus AbMA7 141 A6 A#0 Bmi7 C0 A6/C# C0 Bmi7(11) Bmi7

A7 D6 G9 Bmi7 E7 Ama7 149 BbMA7 BbMA7 G7(#9)

Cmi9 F13 Bb9 Eb6 Ab7 Dmi7 G7 Cmi7 F7

157

Bb B0 Cmi7 C#0 Bb/D C#0 Cmi7 F7 Bb7 Eb7 Ab9

Cmi7 F7(b9) Bb 165 A13(#11) D9sus Cmi7 F7 Bb

Bbmi7 Eb7sus AbMA7 Dbsus F#sus BMA7 E7sus Ama7 173 Bb B0 Cmi7 C#0

Bb/D C#0 Cmi7 F7 Bb7 Eb Ab9 Dmi7 C#mi7 Cmi7 F7(#9)

181

f Dmi7 C#0 Cmi7 F7 189 Bb B0 Cmi7 C#0 mf Bb/D C#0 Cmi7 F7 Bb/D Db13(#11) C13(#11) B7(#9) Bb7 Eb Ab9

Bb7 Eb Ab9 Cmi7 F7 Bb 197 A13 D9sus

Cmi7 F7 Bb Bbmi7 Eb7 AbMA7 Dbsus F#sus BMA7 E7sus Ama7

205

Bb B° Cm7 C#° Bb/D C#° Cm7 F7 Bb7 Eb Ab9

Cm7 F7 Bb

213

f C7(b9) F13(#11) Bb7(b9) Eb7(13)

Bb9 Bb9sus D Eb A Ab9 C7(b9) F9 Bb7/9 Bb13

229

A13 D9sus Cm7(11) Cm7 (sxs) BbMA7 Ebmi7 Eb13 Cm9 Db9sus

E/F# BMA9 D/E AMA7 A#° B7(b9) Ab9

239

f AMA7 F#9 F9/B E7sus E9 A13 Eb9 D9 Db+9 C13(#11) B9 E7(b9)

247

A A#° B7(b9) Ab9 AMA7 F#9 B+7(b9) E13 A13 Eb9 D9 Db C13(#11) B13(b9)

E+7(#9) A6/6

257

E+7(#9) Eb9 f Ab9 F9

265

ff

GUITAR

Sackbut City 471

composed & arranged
by Rayburn Wright

BRIGHT SWING FEEL (♩=106)

The musical score consists of ten staves of music in 4/4 time, key of D major. The notation includes various rhythmic values, dynamics (f, mf, mp, p), and articulations (accents, slurs). Measure numbers 13, 21, 29, 37, and 45 are indicated in boxes. A guitar solo section begins at measure 53, marked 'LIGHT UNDER TRENS'. The score concludes with a series of chords: A/C#, C7, B7(b9), E7(#9), A7, EbMA7, D6, G13, C#m7, and F#13.

61

G¹³ A^{b13} A¹³ A^{#0} B^{m17} C⁰ A^{m7}/C[#] C⁰ B^{m17} F¹³ E⁹

69

A¹³(#9) D⁹ G⁹ A^{m7}/E B^{bma7}/E B^{ma7}/A C^{ma7}/A A^{b13}

D^{b13} E^{m19} A¹³ A^{m7}/D D¹³(#9) G^{ma13} C¹³

77

F⁹_{sus} B^{bma9} E^{b9}_{sus} A^{b9} A^{ma13} A^{#0} B^{m7}(11) C^{m17}(11) A⁶/C[#] C⁰

B^{m9} E¹³ A⁷ D^{ma13} G⁹_{sus} C^{#m19} C¹³ B^{m9} B^{b9} A^{ma7}

85

93

101

109

7 8 8 8

117

VERY LIGHT - TRBN. DUET

A⁶ A^{#0} B^{m17} C⁰ A⁶/C[#] F^{#7} B^{m17} E⁷ A⁷

mf

D G⁹ C^{#m17} F^{#7} B^{m17} E⁷ A A^{#0} B^{m17} C⁰

A⁶/C[#] C⁰ B⁷(#9) E¹³ A¹³ D G⁹ B^{m17} E⁷

133

A A^{b7} D^{b7} B^{m17} E⁷ A

A^{m17} D⁷ G^{ma7} C⁷_{sus} F⁷_{sus} B^{bma7} E^{b7}_{sus} A^{bma7} A⁶ A^{#0}

B^{m17} C⁰ A⁶/C[#] C⁰ B^{m17}(11) B^{m17} A⁷ D⁶ G⁹

GTR 1.3

SACKBUT CITY

149

Bmi⁷ E⁷ AMA⁷ Bbma⁷ G⁷(#9) Cmi⁹

F¹³ Bb⁹ Eb⁶ Ab⁷ Dmi⁷ G⁷ Cmi⁷ F⁷

157

Bb⁶ B⁰ Cmi⁷ C#⁰ Bb/D C#⁰ Cmi⁷ F⁷ Bb⁷

165

Eb⁷ Ab⁹ Cmi⁷ F⁷(b9) Bb A¹³(#11) D⁹sus

Cmi⁷ F⁷ Bb Bbmi⁷ Eb⁷ Abma⁷ Db⁹sus F#⁹sus Bma⁷

173

E⁷sus AMA⁷ Bb⁶ B⁰ Cmi⁷ C#⁰ Bb/D C#⁰ Cmi⁷ F⁷

181

Bb⁷ Eb Ab⁹ Dmi⁷ C#mi⁷ Cmi⁷ F⁷(#11) Bb C Db Eb

E Eb/A C#⁹/9 F#mi⁷ Bb⁶/D Db¹³(#11) C¹³(#9) B⁷(#9) Bb⁷ Eb Ab⁹

189

Dmi⁷ C#⁰ Cmi⁷ F⁷ Bb B⁰ Cmi⁷ C#⁰ Bb/D C#⁰

Cmi⁷ F⁷ Bb⁷ Eb Ab⁹ Cmi⁷ F⁷ Bb

197

A¹³ D⁹sus Cmi⁷ F⁷ Bb Bbmi⁷ Eb⁷

205

Abma⁷ Db⁹sus F#⁹sus Bma⁷ E⁹sus AMA⁷ Bb B⁰ Cmi⁷ C#⁰

GTR - P4

SACKBUT CITY

Bb/D C#o Cmi7 F7 Bb7 Eb Ab9 Cmi7 F7

Bb

213 W/ARDS

f

C7(b9) F13(#11) Bb7(b9)

221

Eb7(#11) D Eb A Ab9

C7(b9) F9 Bb9 Bb13 A13 D9sus Cmi7(11) Cmi7

229

BbMA7 Bbmi7 Eb13 Cmi9 Db9sus E/F# BMA9 D/E

f

A7MA7 6

239

mp

247

257 ENS.

3

2

265

f

mf

A13(b9)

f

ff



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BASS (ACOUSTIC)

Sackbut City 471

composed & arranged
by Rayburn Wright

BRIGHT SWING FEEL (♩=186)

(Pizz) >

f

AMA⁷ C⁰ Bmi⁷ Bb¹³

A⁶ F#⁷ Bmi⁷ E⁷ 13 AMA⁷ A#⁰ B7(b9) G#⁹ AMA⁷ F#⁹

B⁷ E⁷ sus E⁷ A¹³ Eb⁹ mf D⁹ C#⁹ C⁷ B⁹ E⁷

21 A A#⁰ B7(b9) G#⁹ A F#⁹ B7(b9) E⁷ A⁷ Eb⁹

D⁷ D^b C⁷ B7(b9) E7(#9) A⁶ 29 Ab⁹ Abmi⁷/Db

Bmi⁷/E Bb⁹ AMA⁹ Ami⁷ Ami⁷/D GMA¹³ C⁹ sus Eb/F D/Bb D^b/Eb C/Ab

37 A A#⁰ B7(b9) G#⁹ A F#⁹ B⁷ E⁷ sus E⁷ A⁷ Eb⁹ D^b D^b C⁷

B7(b9) E7(#9) A⁶ 45

53 A A#⁰ Bmi⁹ C⁰

A/C# C⁷ B7(b9) E7(#9) A⁷ EbMA⁷ D⁶ G¹³ mf C#mi⁷ F#¹³ G¹³ Ab¹³

WESTERN WASHINGTON UNIVERSITY
BAND DEPARTMENT

SACKETT CITY

Bass - P. 2

61 A⁷ A^{♯0} Bmi⁷ C⁰ A^{MA}_E⁷ C⁰ Bmi⁷ F⁷ E⁹ A¹³(^{♯9}) D^{6/9} G⁹

A^{MA}_E⁷ B^{BMA}_E⁷ B^{MA}_A⁷ C^{MA}_A⁷ 69 Ab¹³ Db¹³ E^{mi}⁹ A¹³

A^{mi}_D⁷ D¹³(b⁹) G^{MA}¹³ C¹³ F^{sus} B^{BMA}⁹ E^b_{sus Ab^{6/9} 77 A¹³ A^{♯0} Bmi⁷ Cmi⁷}

A⁶/_{C#} C⁰ Bmi⁹ E¹³ A⁷ D^{MA}¹³ G⁷_{sus} C^{♯mi}⁹ C⁷ Bmi⁷ Eb⁹

85 A A^{♯0} Bmi⁷ C⁰ C^{♯mi}⁷ C⁰ Bmi⁷ E¹³ A⁹ D^{MA}⁷ G⁹_{sus}

A_E A⁰/_E Bmi⁷ Bb⁹ 93 A^{MA}⁷ A^{♯0} Bmi⁷ C⁰ A⁷/_{C#} C⁰ Bmi⁷ E⁷(^{♯9})

A^{MA}⁷ A⁷ D G⁷ A_E E⁷(b⁹) A^{MA}⁹ 101 Ab¹³ Ab^{mi}_{Db} Db¹³

D_E A^{MA}⁷ A^{mi}_D⁹ G^{MA}⁹ C⁹

109 A A⁷ D G⁹

A_E A⁰/_E B^{mi}_E⁷ A^{mi}_E⁷(b⁵) 117 A⁶ A^{♯0} Bmi⁷ C⁰ A_{C#} F^{♯7} Bmi⁷ E⁷

A⁷ D G⁹ C^{♯mi}⁷ F^{♯7} Bmi⁷ E⁷ 125 A A^{♯0} Bmi⁷ C⁰

A_{C#} C⁰ B⁷(b⁹) E¹³ A¹³ D G⁹ Bmi⁷ E⁷ A

BASS - P. 3

133

A^b7

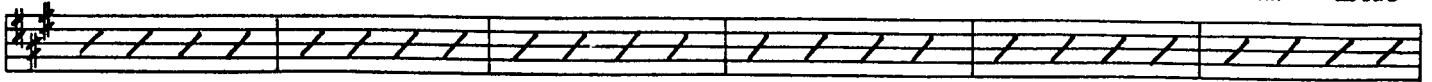
D^b7

Bm⁷ E⁷

A

Am⁷ D⁷

Gm⁷ C⁷_{sus}



F⁷_{sus} B^bMA⁷ E^b⁷_{sus} AbMA⁷

141

A⁶ A[#]°

Bm⁷ C°

A⁶/_{C#} C°

Bm⁷ Bm⁷



A⁷

D⁶

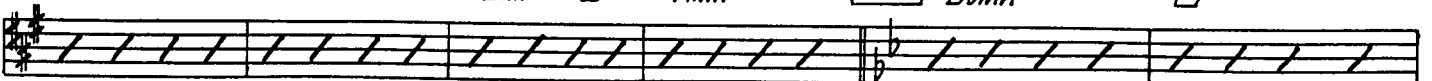
G⁹

Bm⁷ E⁷ AmA⁷

149

B^bMA⁷

G⁷(#9)



Cm⁹

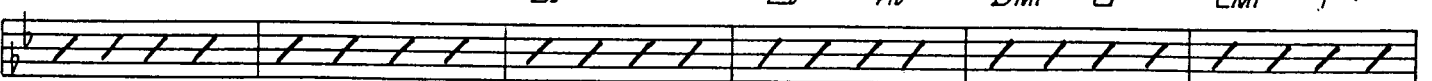
F¹³

B^b9

E^b6 Ab⁷

Dm⁷ G⁷

Cm⁷ F⁷



157

B^b6

B°

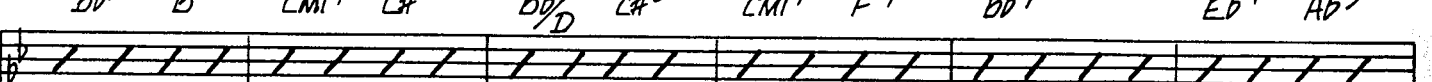
Cm⁷ C[#]°

B^b/_D C[#]°

Cm⁷ F⁷

B^b7

E^b7 Ab⁹



Cm⁷ F⁷(#9) B^b

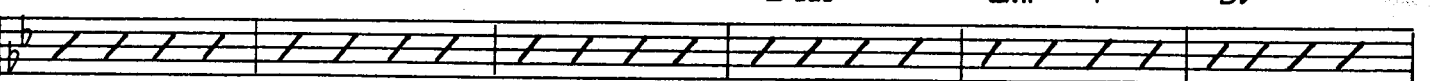
165

A¹³

D⁹_{sus}

Cm⁷ F⁷

B^b



B^bm⁷ E^b7 AbMA⁷ D^b⁹_{sus}

F[#]⁹_{sus}

BMA⁷

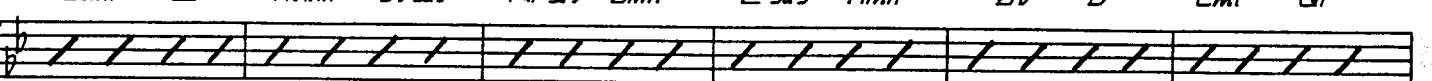
E⁷_{sus} AmA⁷

173

B^b

B°

Cm⁷ C[#]°



B^b/_D C[#]°

Cm⁷ F⁷

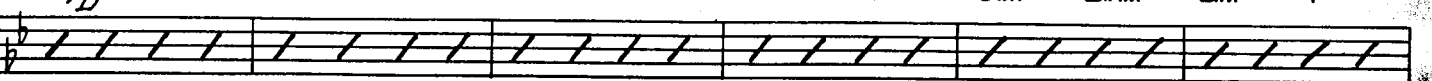
B^b7

E^b

Ab⁹

Dm⁷ C[#]m⁷

Cm⁷ F⁷



181

ENS.

B^b/_D

D^b7

C⁷

B⁷

B^b7

E^b

Ab⁹



f

Dm⁷ C[#]°

Cm⁷ F⁷

189

B^b

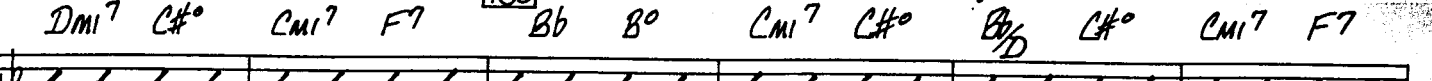
B°

Cm⁷ C[#]°

mf B^b/_D

C[#]°

Cm⁷ F⁷



B^b7

E^b

Ab⁹

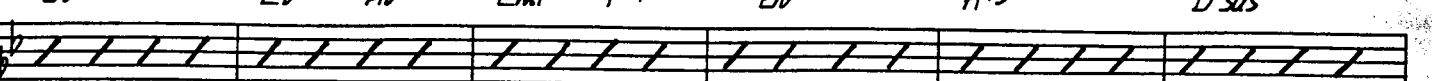
Cm⁷ F⁷

B^b

197

A¹³

D⁹_{sus}



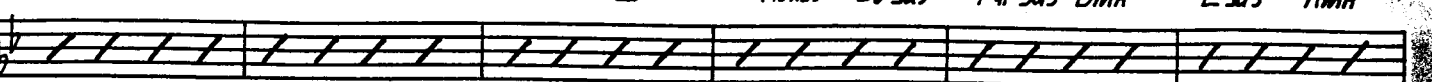
Cm⁷ F⁷ B^b

B^bm⁷ E^b7

AbMA⁷ D^b⁹_{sus}

F[#]⁹_{sus} BMA⁷

E⁹_{sus} AmA⁷



205

Bb B0 Cm7 C#0 Bb/D C#0 Cm7 F7 Bb7 Eb Ab9

Musical staff with rhythmic notation (slashes) for measures 205-212.

213

Cm7 F7 Bb

Musical staff with notes and slurs for measures 213-220. Dynamic marking *f* is present.

221

Musical staff with notes and slurs for measures 221-228.

Bb13

Musical staff with notes and slurs for measures 229-236.

229

A13 Dsus Cm7 Cm7 BbMA7 Bbmi7 Eb13 Cm9 Dbsus

Musical staff with rhythmic notation (slashes) for measures 229-236. Dynamic marking *f* is present.

239

E/F# BMA9 D/E AMA7 A#0 B7 C#7

Musical staff with notes and slurs for measures 239-246.

AMA7 F#9 B7 E6sus E7 A13 Eb9 D9 C#9 C7 B9 E7

Musical staff with notes and slurs for measures 247-254.

247

A A#0 B7(b9) C#9 A F#9 B+7(b9) E7 A7 Eb9 D7 Db C7 B7

Musical staff with notes and slurs for measures 247-254.

257

B7 E+7

Musical staff with notes and slurs for measures 257-264. Dynamic markings *mp* and *f* are present.

E+7(#9) Eb9 Ab9 F9

Musical staff with notes and slurs for measures 257-264.

265

Musical staff with notes and slurs for measures 265-272.

Musical staff with notes and slurs for measures 273-280. Dynamic markings *ff* and *sfp* are present.

DRUMS

Sackbut City 471

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composed & arranged
by Rayburn Wright

BRIGHT SWING FEEL (♩ = 186)

Measures 1-12. Snare drum line with 'x' marks. Bass drum line with notes. Dynamics: *f*, *mf*.

13 (TBNS.) LIGHT BUT DRIVING

Measures 13-20. Snare drum line with diagonal hatching. Bass drum line with notes. Dynamics: *mp*.

Measures 21-28. Snare drum line with diagonal hatching. Bass drum line with notes. Dynamics: *mp*, TBNS.

Measures 29-36. Snare drum line with diagonal hatching. Bass drum line with notes. Includes circled 'TBNS.' annotation.

Measures 37-44. Snare drum line with diagonal hatching. Bass drum line with notes. Includes 'TBNS.' annotation.

Measures 45-52. Snare drum line with diagonal hatching. Bass drum line with notes. Dynamics: *f*.

Measures 53-60. Snare drum line with diagonal hatching. Bass drum line with notes. Dynamics: *mf*, TBNS.

Measures 61-68. Snare drum line with diagonal hatching. Bass drum line with notes.

Measures 69-76. Snare drum line with diagonal hatching. Bass drum line with notes.

Measures 77-84. Snare drum line with diagonal hatching. Bass drum line with notes.

77

4

- FILL - ENS.

f FREE

85 B. TRB SOLO

4

7

mp

93

4

7

101

8

109

LIGHT FILL

LIGHT FILL

117 (TRB. DUET)

mf

(3RD TRB SOLO)

125 (DUET)

4

(3RD TRB. SOLO)

8

133

4

141 (DUET)

4

(3RD TRB SOLO)

149

ENS.

f

Musical staff with rhythmic notation. Above the staff, there are notes with accents and dynamic markings: ζ , d. , d. , d. . The staff contains a series of rhythmic patterns represented by diagonal lines.

157

Musical staff with rhythmic notation represented by diagonal lines.

(SX3)

Musical staff with rhythmic notation and dynamics. Notes with accents and dynamic markings: f , d. . The staff contains a series of rhythmic patterns represented by diagonal lines.

165

Musical staff with rhythmic notation represented by diagonal lines.

Musical staff with rhythmic notation and dynamics. Notes with accents and dynamic markings: ENS. f . The staff contains a series of rhythmic patterns represented by diagonal lines.

173

(SX/TPT TR ...)

Musical staff with rhythmic notation represented by diagonal lines.

181 ENS.

Musical staff with rhythmic notation and dynamics. Notes with accents and dynamic markings: f , FILL . The staff contains a series of rhythmic patterns represented by diagonal lines.

Musical staff with rhythmic notation and dynamics. Notes with accents and dynamic markings: mf , (1ST TRBN. SOLO) . The staff contains a series of rhythmic patterns represented by diagonal lines.

189

Musical staff with rhythmic notation represented by diagonal lines.

197

Musical staff with rhythmic notation represented by diagonal lines.

205

Musical staff with rhythmic notation represented by diagonal lines.

Musical staff with rhythmic notation represented by diagonal lines.

213 ENS.

Musical staff with rhythmic notation and dynamics. Notes with accents and dynamic markings: f . The staff contains a series of rhythmic patterns represented by diagonal lines.

221

229

(SXS)

mf

239 LIGHTEN UP FOR TBNS

mf

4

247

1 4

257

mf

f

END.

265

SOLO

CRASC.

ff

sf